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Campaigns Promoting Sustainable Museums



Environmental Protection Issues

Waste Separation and Energy Efficiency: Seminar
One of the aims of the seminar organised by ICOM Slovenia this spring was to draw museums' attention to and encourage them to support all initiatives and measures for ensuring the sustainable management of museums and direct heritage protection from social, ecological and environmental points of view. Implementation of measures for energy efficiency and other environmental protection regulations (EPR), such as waste separation, are issues of relevance both to museums and the future of cultural heritage. The seminar included a presentation of rules and regulations for waste separation, of opportunities for improving energy efficiency in museums and of government directives in this area. It was concluded that museums themselves could contribute a great deal to the environment by raising awareness of this issue and through the implementation of certain organisational measures.



Social Harmony:

News conference

On 14 May 2010, during the week celebrating International Museum Day, ICOM Slovenia organised a news conference emphasising this year's main ICOM theme *Museums for Social Harmony*. This represents another initiative to encourage museums to reflect on their work and seek answers to questions such as: how can we adapt within a global economy and environment, within a globalised world of economic, social and ecological crisis; and how can we contribute to sustainable development? Also: to what extent is it still possible to promote collective awareness or universal responsibility in a world in which there seems to prevail alienation, or the individualisation of society and global culture, and where new environmental and business practices are constantly arising and changing? The same theme was also addressed by lectures at this year's *Summer School of Museology* in Piran.



ICOM Slovenia chairwoman with members

ICOM

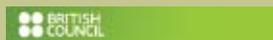
Training

Celje Summer School of Museology Piran 2010:

International Module

In May 2010, within the overall theme *Museums for Social Harmony*, ICOM Slovenia organised the international module at the Celje Summer School of Museology in Piran, inviting to Slovenia, in cooperation with the British Council, *Xerxes Mazda*, Head of Learning and Audiences at the British Museum, London. He lectured and held workshops on the topic of why people visit museums.

ICOM Slovenia generates knowledge by developing and participating in training and educational programmes for Slovene museologists, museum professionals and students. It puts ICOM standards and principles into museum practice, and disseminates information. Accordingly, since 2004, ICOM Slovenia has successfully contributed (with the support of the British Council) to the Celje Summer School of Museology, by organising a special international module. The summer school is run by the Celje Museum of Recent History and headed by its director *Tanja Roženberger Šega*.



X. Mazda lecturing



Students at excursion

Risk Assessment for Museum Collections:

Workshop

In March 2010 a special *Application of risk assessment* workshop, as part of a distance mentoring phase of the ICOM SEE training programme, was organised for Slovene curators and conservators focusing on the practice, implementation and transfer of the principles of risk assessment for museum collections. It was led by museum specialists *Estera Cerar* and *Jana Šubic Prislan*.

For more than three years, ICOM Slovenia has been involved in the educational programme within the ICOM SEE project *Revitalisation of Cultural and Natural Heritage in South East Europe* by *Irena Marušič*, *Estera Cerar* and *Jana Šubic Prislan*, who are actively engaged in training and capacity building for the promotion of heritage conservation, taking part in four ICOM SEE courses and by organising the same number of dissemination and standard implementation workshops in Slovenia.



ICOM SEE workshop, March 2010, Sofia, Bulgaria



A Partner in European Regional Projects

Co-operation with ICOM SEE

ICOM Slovenia continues to co-operate in projects with ICOM SEE. It is part of the long-term regional project *Revitalisation of Cultural and Natural Heritage in South East Europe*. Within the framework of the project, a special educational programme of workshops was developed (in collaboration with ICOM, ICCROM, CCI, ICN, the Getty Conservation Institute, UNESCO): *Teamwork for Integrated Emergency Management - TIEM*, aimed at improving emergency management in museums in the region (2007 - 2009, the first phase of the project), and secondly workshops about ways and means of carrying out risk assessment of cultural heritage in the specific local context (2009 - 2010, the second phase of the project). The results and experience of the programme will be presented, compared and analysed at the regional conference to close the second phase of the project.

www.icom.museum/mep.html, <http://www.icom-see.org/icom-see/>



CEICOM Meeting, November 2009

Collaboration with CEICOM

CEICOM activities were renewed in 2009 and ICOM Slovenia took part in the last CEICOM meeting that was hosted by ICOM Slovakia in Bratislava in December 2009. As a main conclusion it was accepted that CEICOM exists in order to promote communication and the exchange of information among its member countries. The next CEICOM meeting will be in Shanghai in November 2010 and in 2011 in Brno, the Czech Republic.

Projects

ICOM - CC terminology to characterise the conservation of tangible heritage published in Slovene

Upon the initiative of the board member of ICOM - CC working group for glass and ceramics, *Jana Šubic Prislan*, MA, a Slovene version of the *Resolution on terminology to characterise the conservation of tangible heritage* was produced. This Resolution about the use of common terminology was accepted at the ICOM - CC 15th triennial meeting in September 2008 in New Delhi in order to facilitate communication of conservators and restorers at the international level. The terminology was translated into Slovene language by *Jana Šubic Prislan*, *Dr Jelka Pirkovič* and *Dr Andrej Smrekar*.

www.icom.slovenia.museum, www.icom-cc.org



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Books for Everyone also in museums

Ljubljana 2010 - World Book Capital

Ljubljana, the capital city of Slovenia has won the title of UNESCO World Book Capital for 2010. Its programme, organised and administrated by the municipality, is very rich and complex, and is aimed at the promotion of books and the encouragement of reading. ICOM Slovenia has also joined in one of the most successful and important projects, entitled *Books for Everyone*, by organising 25 museums to take part and enrich their museum shops with books from *Books for Everyone* - a selection of 21 quality books available at more than 200 locations throughout Slovenia, including museums, at a price for only 3 euro per copy.

<http://www.ljubljanasvetovnaprestolnicaknjige.si/>



Highlight Events

Celebration of International Museum Day 2010



Dolenjska Museum Novo Mesto



Carinthian Regional Museum



International Centre of Graphic Arts Exhibition Laibach, eksterier



Tehnickal Museum of Slovenia



Museum and Galleries of Ljubljana



Maribor Art Gallery

Highlight Events

Slovene Ethnographic Museum, Pottery Festival



International Museum Day 2010

Museums of Slovenia: Agents of Social Harmony

During the week of 18th May, over 50 museums in Slovenia took part in the celebration of International Museum Day 2010 with the Valvasor Museum Awards, open days, new exhibitions and a series of events focusing on a variety of programmes that promoted museums as open places for intercultural dialogue, and for dealing with different social issues, thus contributing to social harmony and development. The main event was a thematic press conference at the Slovene Ethnographic Museum organised in cooperation with the Museum Association of Slovenia, and the Slovene Museum Society.

www.sms-muzeji.si, www.smd-drustvo.si,
www.slovenia.icom.museum

Maribor Art Gallery



Murska Sobota Gallery



Summer Museum Night

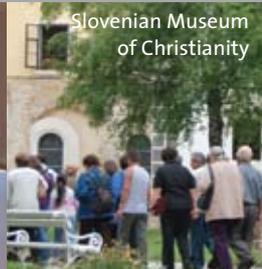
In Slovenia, *Summer Museum Night* is celebrated in June and has since 2003 become the most popular promotional museum event. It is a one day-event that lasts until midnight. Museums and galleries in Ljubljana and most museums across Slovenia offer free access to exhibitions, guided tours, concerts, performances and workshops - a very attractive and entertaining programme that reaches its peak during the night hours. In 2010, 31 Slovene towns took part with more than 200 events.

www.sms-muzeji.si

National Gallery



Slovenian Museum of Christianity



Museum of Modern Art



Regional Museum of Murska Sobota



Koper Regional Museum



Gorenjska Museum



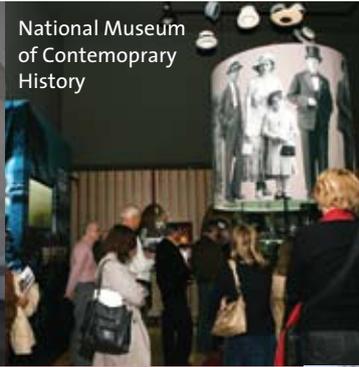
Slovene Ethnographic Museum



Slovenian Railway Museum



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National Museum of Contemporary History

Celje Museum of Recent History

Sports Museum

Slovenian Museum of Natural History

New buildings and new permanent exhibitions



Slovene Ethnographic Museum, second permanent exhibition I, We and Others



Museum of Contemporary Art under construction



Newly renovated Museum of Modern Art, opened in autumn 2009.

Museums of Slovenia



National Museum of Contemporary History, The Slovenes, 1918-1940



Loka Museum, Škofja Loka, renovated permanent exhibition



Koper Regional Museum, permanent exhibition Ethnological Collection



National Museum of Contemporary History, Darknes and Light



Museum and Galleries of Ljubljana, Emona Myth and Reality



Museum for Architecture and Design, MAO, Iskra: non-aligned design 1946 - 1990



Maribor Regional Museum, Saints



Museum of Modern Art, Javier Arce



Maribor Art Gallery, Architecture Contest



National Museum of Slovenia, Under the Napoleon's Eagle



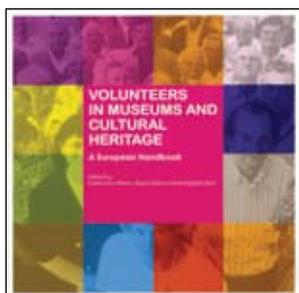
Slovene Ethnographic Museum, Cockta, the drink from our younger days.



National Gallery of Slovenia, Reason and Feeling, Overview on the 19th c. in Tuscany

Current exhibitions

Museums of Slovenia



Volunteers for Cultural Heritage: EU Project

The Museum Association of Slovenia was the coordinator of a two-year Grundtvig European project (2007 - 2009) entitled *Volunteers for Cultural Heritage* (7 partners, 4 countries), which had the objectives of designing training for both volunteers (Austria) and to those people responsible for volunteer programmes within museums (Slovenia). The final, an important output of the project is a European handbook: *Volunteers in Museums and Cultural Heritage*, published in English, German, Italian and Slovene language.

More information & the book is available at: www.amitie.it/voch/, www.sms-muzeji.si

ICOM Slovenia News

An active role at the 22nd General Conference of ICOM in Shanghai, China, November 2010

Slovenia will be represented at the General conference of ICOM in Shanghai by more than twelve delegates from ICOM Slovenia and by its nominated candidate *Ralf Čeplak Mencin* (member and the second president of ICOM Slovenia, board member of ICME) for the elections of ICOM's Executive Council Member. The voting will take place at ICOM's 25th General Assembly in Shanghai.

The delegates who are to participate in the general conference will either be speakers at the IC meetings or have an active role as members of several IC Boards (CIMUSET - *Orest Jarh*, MPR - *Nina Zdravič Polič*, ICR - *Metka Fujs*, ICOM - Europe - *Janja Rebolj*, ICME - *Ralf Čeplak Mencin*, ICTOP - *Andreja Rihter*, etc.).

Taskforces

The Slovene National Committee of ICOM was established in 1991, since when it has successfully promoted ICOM principles. ICOM Slovenia is a recognised professional society which promotes international museum relations and networking.

Through its activities it strengthens international co-operation by disseminating Slovenia's cultural history and heritage beyond its borders and enhancing the distinct features of its cultural heritage. At the same time, ICOM Slovenia actively contributes to greater openness by establishing joint forums and network co-operation through the international meetings and conferences it organises in Slovenia and publications translated into Slovene (*New ICOM Code of Ethics for Museums*, 2005, *ID Object and Checklist*, 2007, *Terminology for Conservation of Tangible Heritage*, 2010). In the past nineteen years, a number of ICOM conferences have been organised jointly with other ICOM committees and collaborators such as: CIDOC (1993), ICR (1994), CEICOM (2001), three concurrent IC meetings CIMUSET, ICTOP and MPR (2003), IC GLASS and ICFA (2004), ICR, CIMAM Board meetings (2005), ICOM Europe (2006) and ICOM-CC Glass and Ceramics Working Group conference (2007).

Board

President: **Nina Zdravič Polič**, Assistant Director & Head of Communications, Slovene Ethnographic Museum

Vice-President: **Jerneja Batič**, City of Ljubljana, Department for Culture and Research
Dr Orest Jarh, Director, Technical Museum of Slovenia
Elizabetha Petruša Štrukelj, Museum Adviser, Architecture Museum of Ljubljana
Dr Andrej Smrekar, Museum Adviser, National Gallery

Secretary: **Irena Marušič**, Assistant Director, Technical Museum of Slovenia

ICOM Slovenia First Honorary Member, since 2006: **Gregor Moder**, the first president of the ICOM Slovene National Committee (1991).

Mrs. Elizabetha Petruša Štrukelj, ICOM Slovenia board member, holds the position of chair (since 2008) of NEMO (Network of the European Museum Associations) until next elections.



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Acknowledgement

