

ICOM SLOVENIA 011



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8th Hands On! International Conference Slovenia 2011
Identity, Cultural Diversity and Heritage: The role of children's
museums in times of rapid change, 11 - 15 October, Ljubljana
and Celje

CIMAM's 2011 annual conference

Museums and the city, 14 - 16 November, Ljubljana, Zagreb,
Sarajevo

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ICOM Slovenia 20th Anniversary

The year 2011 marks twenty years of the ICOM Slovene National Committee's existence.

Twenty years have passed since the Slovene museums joined in the activities of the ICOM with Slovenia's election as a member in 1991. Since then, the Slovene National Committee has successfully promoted the ICOM principles in over 60 Slovene museums, some of them winners of major international achievement awards such as the Council of Europe Award or the European Museum of the Year Award.

ICOM Slovenia is a recognized professional society, which promotes international museum relations and networking in the field of education and intercultural dialogue. Through its actions, the Slovene National Committee strengthens inter-national co-operation by spreading Slovenia's cultural history and heritage beyond its borders and enhancing the distinct features of its cultural heritage.

At the same time, ICOM Slovenia actively contributes to a greater openness of Slovenia by establishing joint forums and network co-operation through international meetings and conferences it organizes in Slovenia.

In the past twenty years, a number of ICOM conferences have been organized jointly with other ICOM committees and collaborators such as: CIDOC (1993), ICR (1994), CEICOM (2001), three concurrent IC meetings CIMUSET, ICTOP and MPR (2003), IC GLASS and ICFA (2004), ICR and CIMAM Board meetings (2005), ICOM Europe for Peace and Cultural Diversity Conference (2006). In 2007, an ICOM-CC Glass and Ceramics Working Group conference took place in Nova Gorica, Slovenia, and in November 2011 the CIMAM annual conference under the title *Museums and the City* will be held in Ljubljana, Zagreb and Sarajevo.

ICOM Slovenia generates knowledge by developing and participating in training and educational programmes for Slovene museologists, museum professionals and students in many different ways. It puts ICOM standards and principles into museum practice, and disseminates information.

Accordingly, since 2004, ICOM Slovenia has successfully contributed (in collaboration with and with the support of the British Council) to the Celje Summer School of Museology, held on the coast, in Piran by organizing a special international module tuned to the ICOM International Museum Day theme of the current year. The school is run by the Museum of Recent History Celje and has a tradition of more than a decade. It is intended for students from the humanities and for probationers who wish to become museum curators.

Other events organized by ICOM Slovenia that are of an educational nature and contribute to the progress in the field are: special seminars, round table discussions and workshops focusing on the role of museums in our society within the global world, such as: *Museums as Places of Intercultural Dialogue*, *Museums and Universal Heritage*, *Combating Illegal Trafficking in Cultural Goods*, *Perspectives for Museum Tourism in Slovenia*, *Museum Professions*, *Photographing Museum Objects*, *TIEM* (Teamwork for Integrated Emergency Management) workshops, etc. Among others, a campaign promoting sustainable museums in spring 2010 was launched and a seminar organised on *Waste Separation and Energy Efficiency* with the aim of drawing the museums' attention to and to encourage them to support all initiatives and measures for ensuring the sustainable management of museums and direct heritage protection from the social, ecological and environmental points of view.

SIME, 1st INTERNATIONAL MUSEUMS SALON - Grand Palais, Paris, 15 January 1992 (the date of international recognition of the independent Republic of Slovenia to the UN, New York).

Slovenian museums, under the auspices of the Union of Museums of Slovenia, which was then headed by Ralf Čeplak and ICOM Slovenia (which was not internationally recognized at the time but was admitted in September 1992 in Quebec City / Canada), then headed by Gregor Moder, at their first joint appearance in the international arena, for which they chose the slogan "A Museum Is Not a Dusty Word" - "Le musée n'est pas un mot empoussiéré" and a live "museum object" - Proteus - an amphibian popularly called "a human fish", where they achieved a great response in the media.



Gregor Moder and Ralf Čeplak Mencin in front of a Slovene museums' stand, SIME 1992

ICOM

16th ICOM General Conference, "Museums: Rethinking the Boundaries", Quebec City, Canada, 19th - 26th September 1992, international recognition of the Slovenian ICOM Committee

In addition, ICOM Slovenia yearly takes part in the celebration of the International Museum Day with the Valvasor Museum Awards and a series of events focusing on a variety of programmes that make museums more attractive for visitors.

It puts great emphasis on the accessibility of information that can be achieved through efficient forms of communication, such as: events connecting museums and programmes (International Museum Day); leaflets and brochures of an informative and promotional nature; the New ICOM Code of Ethics for Museums published in the Slovene language in 2005, the Getty Trust's OBJECT ID published in Slovene in 2007, web site information.

In view of the ICOM Slovenia partnership in the European regional projects, it co-operates with ICOM SEE (a regional alliance for south-eastern Europe). It is thus part of the regional long-term project of the *Revitalisation of Cultural and Natural Heritage in South East Europe*, which was initiated at a conference in Kladovo, Serbia in October 2006, and which has been developed on the basis of an integrated and sustainable heritage conservation concept of preventive care in the SEE region. This project will come to an end at the second ICOM SEE regional conference to be held in Belgrade and Zagreb in January 2012.

In this context several different workshops were organized: on photographing museum objects April 2009 at the Museum of Contemporary Art in Skopje, Macedonia in cooperation with ICOM Macedonia; four TIEM training and capacity-building workshops (as part of a distance mentoring phase of the SEE TIEM course) took place in Slovenia with the purpose of initiating or improving integrated emergency management in the local context.

ICOM Slovenia has also intensified its involvement in the ICOM Europe activities in recent years and took an active part in the preparation of the ICOM Europe Tour and Conference 2008 - *Between the Old and the New Europe* (visiting Tirana, Ohrid, Thessaloniki, Istanbul, ...) - a unique project fostering the mobility of museum professionals in Europe, and was participating through its members in the ICOM Europe Tour in China in October 2010.

The ICOM Slovenia First Honorary Member since 2006 is Gregor Moder, the first president of the ICOM Slovene National Committee (1991).

Some ICOM Slovenia members have an active role as members of several ICOM IC Boards (CIMUSET, ICR, GLASS, CIMAM, ICOM Europe, ICOM SEE, etc).

ICOM Slovenia presidents:

- Gregor Moder (1991-1997)
- Ralf Čeplak Mencin (1997-2003)
- Nina Zdravič Polič (Dec 2003-Feb 2011)
- Tanja Roženberger Šega (Feb 2011-)



Gregor Moder, President of the first Slovenian ICOM Committee at the International Recognition in Quebec City, Canada, 19th September 1992



Slovenian ICOM members in Shanghai, 2010

Conferences in Slovenia

8th Hands On! International Conference Slovenia 2011

Identity, Cultural Diversity and Heritage:

The Role of Children's Museums in Times of Rapid Change, 11 -15 October, Ljubljana & Celje

We are honoured that this major biennial event and the gathering of the Hands on International Association in 2011 takes place in Ljubljana and Celje, Slovenia. The 8th Hands On! International Conference is a great opportunity for sharing and discussing challenging issues with experts in the field, for exchanging experiences and interpretations of identity, heritage and diversity with the focus on the lives of children and young people in their respective countries.

Under the theme of Identity, Cultural Diversity and Heritage: the Role of Children's Museums in Times of Rapid Change, the conference provides a platform focused on the values of cultural heritage as an integral part of our way of life from the perspective of children and young people.

ICOM Slovenia, which this year celebrates its 20th anniversary, is very pleased on this occasion to invite Dr. Hans-Martin HINZ, President of the ICOM, to a "welcome reception" with the board Members and briefly present 20 years of dynamic work in the framework of the ICOM organization. We are pleased and honoured to have such a distinguished expert as Mr. Hinz, as a guest of honour.



The Children's Museum Hermans Den / the Museum of Recent History Celje



The Museum of Modern Art

CIMAM's 2011 annual conference

Museums and the city, 14 - 16 November, Ljubljana and Zagreb

CIMAM's 2011 Annual Conference 'Museums and the City' will be held on 14-16 November in Ljubljana and Zagreb, with a post-conference tour to Sarajevo. It is organized in collaboration with the Moderna galerija, Ljubljana, Muzej suvremene umjetnosti MSU, Zagreb and Ars Aevi, Sarajevo. It addresses the questions that surface as museums increasingly look for contact with their immediate environment, such as: What is this 'immediate environment'? Have there been any essential changes over recent decades in our understanding of what this means? What, in fact, is the space of the museum? No longer is this merely the museum's building; it is, at the same time, the city - both the local physical city and the global virtual city.

This is the first major ICOM-organized event in the territory of former Yugoslavia since 1997. Over 150 museum directors and curators from all over the world have already confirmed their attendance.

The conference is also supported by ICOM Slovenia. More at www.cimam.org.



The Museum of Contemporary Art

Highlight Events

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Celebration of International Museum Day 2011

Museums of Slovenia adopt the theme of Museums and Memory

During the week of 18 May, numerous museums in Slovenia took part in the celebration of the International Museum Day 2011 with the Valvasor Museum Awards and a series of events and a variety of programmes focusing on this year's main theme. ICOM Slovenia collected, edited and promoted all the activities - on this occasion more than 40 Slovenian museums and galleries participated, which together produced over 300 different events, happenings and activities, visited by over 7,000 visitors. The main event was a thematic press conference on the role of *Museums and memory*, organized in cooperation with the Museum Association of Slovenia and the Slovene Museum Society at the Slovene Ethnographic Museum on 13 May.

The theme *Museums and memory* was recognized as the essence of museum work. Museums are institutions which preserve the memory and then forward it to the public in different shapes and images. This is why the topic raises critical reflections on the past and the future museum work in the professional and the general public.

www.pms-lj.si/SMS

www.smd-drustvo.si

www.slovenia.icom.museum



The Dolenjska region Museum Novo mesto



The Gorjanska region Museum Jesenice



The Slovene Ethnographic Museum



The Celje Regional Museum



The Museum of Recent History Celje



The Slovene Ethnographic Museum



The Museum of Recent History Celje



The National Museum of Contemporary History

Summer Museum Night

Since 2003, the Summer Museum Night has been the most popular promotional museum event in Ljubljana and since 2006 in many other Slovene towns. It is a one day-event (from 10.00 am until midnight), and takes place on the second or third Saturday of June. On this occasion most museums and galleries in Slovenia offer free access to exhibitions, guided tours, concerts, performances and workshops - a very attractive and entertaining programme that reaches a peak during the night.

Training

International Module: Summer School of Museology Piran 2011



B. Habsburg-Lothringen and
Tanja Roženberger, Chair of ICOM Slovenia

Verena Vidrih Perko

ICOM Slovenia generates knowledge by developing and participating in training and educational programmes for Slovene museologists, museum professionals and students. Accordingly, since 2004, ICOM Slovenia has successfully contributed to the Summer School of Museology Piran, by organising a special international module tuned on the ICOM International Museum Day theme of the current year. In June 2011, within the theme Museums and memory, ICOM Slovenia invited Bettina Habsburg-Lothringen, PhD (Museumsakademie Joanneum), who lectured on this topic. She presented the dynamic and innovative work of the Universalmuseum Joanneum, especially on the field of collecting memories and life stories. She also highlighted the importance of documenting the heritage of consumer society in the 21st century.

Workshop Museums for the public



Slovenian Committee of ICOM with workshop Museums for the public followed and contributed to the education in the field of museology and opened up new discourses on the subject. The workshop, which took place on 11 April at the Slovenian Ethnographic Museum, was led by Verena Perko Vidrih, PhD and Marjeta Mikuž, PhD. The theme was dedicated to the museological topic “the role of museums in contemporary society”. They also presented the museum’s legislation, evaluation and standardization of movable cultural heritage in Slovenia.

The workshop was also an announcement and presentation of a larger project One-day education in Slovenian museums, which was created in response to the urgent need for the permanent supplementary and accessible education of Slovenian museologists.

First south-eastern Europe (SEE) World Heritage Youth Forum “World Heritage Education”: Network for a Better Common Future”



First Heritage forum

The ICOM Slovene National Committee was invited to participate in the first Youth Forum “World Heritage Education: Network for a better common future”, which was organized by the UNESCO WHC in close collaboration with ASPnet in the Education Sector and in cooperation with the national commissions for UNESCO in Slovenia and Croatia as well as with the UNESCO regional office in Venice. The Slovene ICOM committee participated in the implementation of the workshop — “The World cafe debate”, structured along the 5 Cs, i.e., the five current Strategic Objectives developed by the WH Committee as means to facilitate the implementation of the WH Convention. These are: Conservation, Capacity building, Credibility, Communication, Community. The workshop was attended by the ICOM Slovenia President Tanja Roženberger Šega, Marija Skočir and Irena Marušič on the subject “Communications in the museum and on the field of heritage”. The World cafe debate took place on 24 May in Lipica.

Projects

011

Terminology in Conservation in the Slovene language

In the field of conservation-restoration the same words used in different languages / countries have different meanings. To facilitate communication among conservators-restorers in the international professional and public fora and in the literature, during the 15th Triennial conference in New Delhi, the ICOM-CC adopted the Resolution on Terminology for Conservation. For the needs of the conservators-restorers' community in Slovenia, Jana Šubic Prisljan has prepared its Slovenian version. It is accessible on webpage http://slovenia.icom.museum/resolucija_icom_cc.html.

The second part of the project is the addition of Slovene language to the existing Multilingual Conservation Dictionary (7 languages), in which numerous Slovene conservators-restorers are involved. This multimedia tool (dictionary with definitions and descriptions, pictures, sounds) comprises over 3,000 entries from the field of conservation and will be accessible from the ICOM Slovenia website



Communicating conservation to international students - a summer course organized by the Goriška region Museum

ICOM Slovenia News

New Elections

At the regular general meeting in February 2011, the members elected a new leadership of the Slovenian ICOM Committee. The current president Nina Zdravič Polič who has led the Slovenian ICOM since 2004, thanked the vice president Jerneja Batič, the members of OI and the members of the committees and commissions, the secretary Irena Marusic, and especially Ms. Kmetič who is responsible for financial affairs, for their support, effort and work.

She also thanked the Slovenian Ethnographic Museum and its director Bojana Rogelj Škafar, to the colleague Tone Pirc who was in charge of the website, sending and receiving news, editing news and updating the membership lists, and to the colleagues Maja Kostrevec and Ann Mesarič and to Benigar from the technical services SEM for their help and support.

The newly elected president, Tanja Roženbergar Šega emphasised the high quality and international visibility of ICOM Slovenia with a view to follow the standards achieved in the future.

New board

President of the Slovene National Committee of the ICOM:

Tanja Roženbergar Šega, MA, Director of the Museum of Recent History Celje

Vice-president: Estera Cerar, MA, the Technical Museum of Slovenia

Members of the executive committee:

Jerneja Batič, the City of Ljubljana;

Irena Marušič, the Technical Museum of Slovenia;

Dr Verena Vidrih Perko, the Gorenjska region Museum

Members of the supervisory committee:

Dr Orest Jarh, the Technical Museum of Slovenia; Jana Šubic Prisljan, MA, the Goriška region Museum; Simona Tripkovič, the National Liberation Museum, Maribor

Members of the ethics committee:

Mirjana Koren, the Regional Museum Maribor; Dr Andrej Smrekar, the National Gallery

Members of the committee for the allocation of grants:

Dr Breda Čebulj Sajko, the Slovenian Academy of Science and Arts;

Elizabeta Petruša Štrukelj, the Museum of Architecture and Design

New address : ICOM Slovenia, Prešernova 17, 3000 Celje, Slovenia



Nina Zdravič Polič, president and Jerneja Batič, vice-president from 2003 to 2011



Tanja Roženbergar Šega, the newly elected president

ICOM Slovenia News

Executive Board

Tanja Rožnberger Šega, MA, president
Estera Cerar, MA, vice-president
Jerneja Batič, the City of Ljubljana
Irena Marušič, the Technical Museum of Slovenia
Dr Verena Vidrih Perko, the Gorenjska region Museum

More than ten ICOM Slovenia members have an active role as members of several ICOM IC Boards (CIMAM, ICTOP, CIMUSET, MPR, ICR, GLASS, etc.)

Taskforces

The museums of Slovenia joined the activities of the ICOM in 1991. Since then, the Slovene National Committee has successfully promoted ICOM principles by adopting its strategic plans. ICOM Slovenia is a recognised professional society which promotes international museum relations and networking in the field of education and intercultural dialogue. Through its actions, the Slovene National Committee strengthens international co-operation by disseminating Slovenia's cultural history and heritage beyond its borders and enhances the distinct features of its cultural heritage. At the same time, ICOM Slovenia actively contributes to a greater openness by establishing joint forums and network co-operation through the international meetings and conferences it organizes in Slovenia.

ICOM



MEDNARODNI MUZEJSKI SVET
SLOVENSKI ODBOR
SLOVENE NATIONAL COMMITTEE

Acknowledgement



REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE

Prešernova 17, 3000 Celje, Slovenia
T: +386 3 428 6410
F: +386 3 428 6411
E: icom.slovenija@mnzc.si
<http://slovenia.icom.museum>

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