



INDIVIDUAL MEMBERSHIP APPLICATION FORM

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E-mail: membership@icom.museum
<http://icom.museum>

Please complete legibly and return to your National Committee
<http://icom.museum/the-committees/national-committees>

First name: _____

Last name: _____

Title: **Mr/Mrs/Ms/Prof/Dr**

Gender: **Female/Male**

Date of birth: _____

(Please circle your answer)

(Please circle your answer)

(DD/MM/YY)

Your institution or the last institution where you worked-to be used as main contact information : Yes No

Name: _____ Institution's website: _____ Your position: _____

Professional: _____

City: _____ Postal code: _____ Country: _____

Email: _____ Tel: _____ Fax: _____
(Please indicate country & area code) (Please indicate country & area code)

Your personal information -to be used as main contact information: Yes No

Address: _____

City: _____ Postal code: _____ Country: _____

Email: _____ Tel: _____ Fax: _____
(Please indicate country & area code) (Please indicate country & area code)

Category of membership: Regular (voting) Retired Professional* (voting) Associate (voting)
 Student* (non-voting) Contributor (voting) Supporting (non-voting)

*Submit supporting document

Language for communication (tick one): English French Spanish

If you wish to become a member of an International Committee with full voting rights, please choose one:

- | | | |
|--|------------------------------------|----------------------------------|
| Archaeology & History (ICMAH) | Egyptology (CIPEG) | Money & Banking Museums (ICOMON) |
| Architecture & Museum Techniques (ICAMT) | Ethnography (ICME) | Museology (ICOFOM) |
| Arms & Military History (ICOMAM) | Exhibition Exchange (ICEE) | Museum Security (ICMS) |
| Audio-visual & New Technologies (AVICOM) | Fine Arts (ICFA) | Museums of Cities (CAMOC) |
| Conservation (ICOM-CC) | GLASS | Musical Instruments (CIMCIM) |
| Decorative Arts and Design (ICDAD) | Historic House Museums (DEM HIST) | Natural History (NATHIST) |
| Collecting (COMCOL) | Literary Museums (ICLM) | Regional Museums (ICR) |
| COSTUME | Management (INTERCOM) | Science & Technology (CIMUSET) |
| Documentation (CIDOC) | Marketing & Public Relations (MPR) | Training of Personnel (ICTOP) |
| Education & Cultural Action (CECA) | Memorial Museums (IC MEMO) | University Museums (UMAC) |

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

Committee chosen (only one): _____

You can indicate up to three other committees you have an interest in: _____

Note: the above information will be automatically processed to ensure your receipt of services from ICOM. In conformity with the *French law on Informatics & Civil Liberties* (Jan. 6, 1978, rev.), you have the right of access and to modify the information that concerns you.

I authorise ICOM to publish my data on its website (access restricted to ICOM officers and Committees): Yes No

I authorise ICOM to diffuse my data to non-ICOM third parties: Yes No

Please complete, date and sign the following declaration:

I, _____, declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the *ICOM Code of Ethics for Museums*.

DATE: _____

SIGNATURE: _____